Wellesley College News

VOL. XXXIX WELLESLEY, MASS., DECEMBER 4, 1930 No. 11

MYRA HESS COMES TO GIVE CONCERT

London Artist Has Been Widely Acclaimed In Programs Before European Audiences

PUPIL OF TOBIAS MATTHAY

Myra Hess, world famous concert pianist, will play at Wellesley on Thursday evening, December 11, at Alumnae Hall. Miss Hess has appeared at Wellesley before and has always been accorded an enthusiastic reception. Her coming appearance is awaited with particular interest because of her recent triumphant reentry into the musical world, from which she has been absent for almost a year.

Miss Hess was born in London. She was a pupil of Tobias Matthay, eminent piano pedagogue. With Yelly d' Aranyi she has traveled widely through Europe and has been received by the royal families of both Holland and Spain. The acclaim she has attained on the continent has been wide.

At her Wellesley concert Miss Hess will present a program consisting of an Italian Concerto by Bach, a Prelude, Chorale and Fugue by César Franck and five études of Chopin.

Tickets may be obtained for $1.50 at the box office.

Commerce Summary Reveals Conditions In World Trade

That the business depression has affected the world markets, that foreign trade has declined markedly during the past nine months, is shown by a summary of European trade issued by the Department of Commerce on November 23. That the United States is preparing to limit imports from countries in which convict labor is utilized appeared in a new Treasury regulation made public on November 24.

The statistics on the foreign trade situation show that the United States suffered more losses during this period than any European country, especially in imports. The Irish Free State, Latvia, Rumania and Spain, among the principal European countries, showed an average gain of fifteen per cent in exports, which was balanced by a ten per cent loss in imports. Russia and Lithuania were the only nations to show an increase on both sides.

These figures are signficant. Russia is obviously attempting to establish herself firmly in the world of trade. She is, moreover, able to produce goods very cheaply, so that export trade is decidedly advantageous to her. In this matter the United States is not able to compete because of her higher labor rates and cost of production. Russia employs a great amount of convict labor, thus cutting down on her overhead expense. The United States, therefore, calls attention to the clause in her new Tariff law that requires the Treasury to exclude such products as have been made by convicts. Officials of the Treasury emphasize the point that this regulation is intended to affect all nations equally, and that it is not aimed at Russia.

The United States does not have normal relations with Russia—she has no consuls and no official representatives in that country. This new law entails a complicated process in which the seller of the foreign product must swear that he has not used convict labor in production.

In the case of five European countries which have made attempts to

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Do Societies Justify Their Raison D' Etre?

The Inquiring Reporter has chosen for this week to seek opinion concerning the validity of the existence and of the present organization of societies.

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Miss Waite, Dean of the College, does not feel that societies are valuable in adding to the best features of college life. The societies, she says, are not fulfilling the function for which they were started. They are not fostering the intellectual life of the college; for the work of the societies means little to their members. There are girls in societies devoted to the study of art who have never had, or cared to have, an art course. Members of the societies specializing in the classics frequently know no Greek nor Latin. The Head of Work does a bit of work, the rest of the people do what they are told to do. The societies get some outsider to give talks, but if there is a football game, the society members will not hesitate to go to that instead.

The societies, says Miss Waite, provide opportunities for delightful social diversion, and are deeply rooted in the life of the college. But on the whole, they detract from the best interests of the college, and it would be better not to have them.

* * *

Miss Margaret Christian, Chairman of the Central Committee, believes that in themselves, societies, in that they form integral groups within the college, tend toward an ideal of social grouping. They help to unify college life, in a time when the dominant tendency is to go outside the college for social activity.

The definite faults she sees in the present organization of societies are:

1. That girls in societies don't know enough sophomores. They know only of those who stand out in some spectacular way—and in fact do not know a group large enough to vote upon intelligently.

2. That the work of the individual societies is not of sufficient importance in determining the girls' application to particular membership.

3. That the expenses are so great that some girls are unable to sign up for societies, while even more consider

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Chilean Leader To Lecture In Spanish On Modern Poet

On Friday, December 12, at 8:00 P.M. in Billings Hall, the Spanish Department will present Gabriela Mistral, who will lecture on Rubén Darío. The lecture will be given in Spanish particularly for members of the Spanish department, but is open to everyone.

Gabriela Mistral, who is a Chilean by birth, started her career of educator as a primary school teacher in Chile. Her interest in women's rights led her to hold classes for parents at night. As a result, the wide acquaintance with the people at large has won for her the love and respect of the country. She was appointed by the government Inspector General and then Director of various academics of Chile, positions which she held from 1912 to 1925. The Directorate is the highest position in the Government schools. For two years, 1922-1924, she was visiting lecturer in Mexico, where she helped to reform the school system. Last summer she was visiting professor at Middlebury, Vermont, which has an outstanding summer school for Spanish and French. At present Gabriela Mistral is visiting lecturer at Barnard. She is Adviser on Latin-American Affairs to the International Institute of Intellectual Co-operation, and is also connected with the League

(Continued on Page 3, Col. 4)

CAMPUS CRIER

The Mathematics Club will meet Friday evening, December 5, at A. K. X. The program is to be given by the faculty members.

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The Science Club will meet at 7:30 on Friday, December 5. Miss Alice I. Perry Wood will talk on the *Vocational Uses of Science after Graduation*, to be followed by questions and a general discussion. The place of meeting will be posted.

* * *

The Alliance Francaise will hold a joint meeting with the Circolo Italiano on Friday evening, December 5, at T. Z. E., to commemorate the one hundredth anniversary of the birth of the poet, Mistral.

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The Christmas meeting of the Circulo Castellano will be held at Agora on December 5, at 7:30. The program will include the dramatization of the story of the Three Wise Men, Christmas stories and customs, followed by carol singing.

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The regular Christmas meeting of the Deutscher Verein has been postponed until Friday, December 12.

* * *

On December 6, at 8 o'clock, in Alumnae Hall, the Wellesley College Glee Club will give a joint concert with the Amherst Glee Club. Tickets may be purchased at the El Table on Friday and Saturday mornings, December 5 and 6; or from Barbara Kitchel, 229 Severance.

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The Chapel speaker on Sunday, December 7, will be President J. Edgar Park of Wheaton College. Dr. Park has been president of that college since 1926, and is well known in the educational world for his work there. He is the author of several books, among which are *How I Spent My Million*, *Bad Results of Good Habits*, and *The Christmas Heretic*.

* * *

The Christian Association will hold a special vesper service at 7:30 Sunday evening, December 7, in T. Z. E. Society House. The subject for the evening will be *The Christmas Story in Music and Art*. Slides of famous pictures will be shown, and Christmas music will be sung. All the College is cordially invited.

* * *

On Monday evening, December 8, Dr. Franco Bruno Averardi, Ph. D., Litt. D., LL. D., University of Turin, will lecture under the auspices of the Institute of International Education at 8 o'clock in the lecture room of the Art Building. Dr. Averardi will speak on *The Spirit of Florence and Siena in the Fourteenth and Fifteenth Centuries*.

* * *

On December 10 at 4:40 in Founders Hall the History Department is introducing to the College Professor Halvdan Koht, a distinguished scholar and Professor of History in the University of Oslo, Oslo, Norway. Professor Koht has just delivered a course of lectures on *The Old Norse Sagas* under the auspices of the Lowell Institute in Boston. He will speak to us on *The Historical Value of the Sagas*.

NOTICE

The railroad men will sell tickets for the vacation trains in Room 20, Ad Building, on Monday, Tuesday, and Wednesday, December 8, 9, and 10.

Lazy Satisfaction?

Two weeks ago the NEWS *announced, at the request of the College Government Association, that Senate would give immediate attention to statements of student opinion, with the purpose of discussing and revising grey book rules. Mutterings and grumblings that remain officially unheard were asked to be articulated, and, if based upon sane and considered reasons, to receive a prompt response.*

Since its announcement the NEWS *has received not a single Free Press dealing with any Senate legislation; the college chooses to retain its opinions in silence. That silence can have only two explanations; either there are no objections to grey book laws, or the student body has too little interest to express them. If the first alternative holds, the question is settled conclusively; no amendments to the grey book are required, at least according to student opinion. If the second alternative holds, however, the problem becomes a serious one, demanding logical consideration and decisive action. A final appeal may arouse dormant opinion; the Free Press column still stands open. But if, although complaining of objectionable legislation, we fail to express our complaints now through sheer laziness, we are not a community that merits representative government; if we refuse to state our opinion when it is requested, we can demand no respect for that opinion when we choose to express it.*

Satisfying College Hunger Creates Numerous Problems

Bowing to whims of fashion in food as well as in dress, the college appetite favors first one type of food and then another. At present a reasonable and hygienic purpose seems to motivate the popularity of breakfast cereals, root vegetables, and coarse breads.

College food may always be relied upon as a topic at the luncheon or dinner table, but the actual facts of its cost, quantity, and all the other marketing details are rarely known. For example, did you know that there are purveyors who buy in enormous quantities, or that each house-mother plans her own budget, with only occasional conferences of all the heads of houses?

Will bread and butter, so long banned from the college dinner table, be allowed to appear in the stately company of soup and ice cream? This question is now perplexing the Committee on Food, an august assembly of house-mothers, who are meeting to discuss this problem, which is deemed too general and too important to refer to each head of house separately.

The needs which are submitted to the Purveyor by these house-mothers are filled by her in her biweekly visits to the Boston Market. Orders are placed at those times in large quantities, and are then filled daily by the employees of the market when the college truck makes its regular daily trip to the city to transfer these purchases to the college. Other needs, such as those of canned goods, are answered by purchases made from salesmen or representatives of large concerns.

In speaking of the amounts which figure in the provisioning of the college it is necessary to regard the college in almost the same way that Arnold Bennett regards his luxurious hotel in his new book, *Imperial Palace*. Among the most astounding of these amounts are the sixteen to eighteen bushels of potatoes and seven hundred quarts of milk consumed by the college daily.

As you lightly tap your breakfast egg, praying inwardly that it really will be medium, do you realize that your

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LIBRARY EXHIBITS MANY RARE BOOKS

Will Observe Birth Centenary Of Christina Rossetti And Emily Dickinson

LETTERS ARE DISPLAYED

During the month of December the Wellesley College Library will celebrate by an exhibition of first editions and autograph letters the centenary of the birth of two great women poets, Emily Dickinson, born at Amherst, Massachusetts, December 10, 1830, and Christina G. Rossetti, who was born in London, December 5th of the same year.

Among the books to be displayed are several having rare association interest. The first edition of the first series of Emily Dickinson's *Poems* is a copy which Christina Rossetti gave to her brother William and has an inscription on the fly leaf: "W. M. Rossetti from Christina, 1891." The second series of *Poems* is the copy which belonged to Thomas Wentworth Higginson and bears his autograph and bookplate. He was one of the "friends" who shared with Mabel Loomis Todd the editorial work on the first two volumes of *Poems*. Inserted in the volumne of the third series of *Poems* is a letter from the editor, Mabel Loomis Todd, and the precious manuscript of one of Emily Dickinson's poems, *A Dew*. A few of the volumes in this exhibition are from the Library bequeathed to the College by Katharine Lee Bates.

The first editions of the works of Christina Rossetti contain an unique copy of her *Verses* privately printed by her grandfather, G. Polidori, in London, 1847. During the progress of the book through the press, pages 55-56 were cancelled. This copy contains the cancelled pages and, also, the substituted leaf. The *Verses* were written when Miss Rossetti was between twelve and sixteen years of age.

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Phi Sigma Masque Presents Folk-Lore Of Scandinavia

The annual masque which is to be given by Phi Sigma, on December 12 and 13, is *The Wassail Bowl*, a play in three acts by Henrietta Brannon. This year the society has been studying Scandinavian folklore. The masque, the main theme of which is the conflict between paganism and Christianity, is based partly on several Scandinavian legends and partly, though to a lesser extent, on history.

The play centers in the story of Ingibiorg, sister of Olaf Tryggvison, the famous Christian king of Norway, and Kiartan Olafson, a young Icelander who has been converted to Christianity. The two are in love with one another. Both are zealous to convert others to their faith; but while Kiartan would convert by the sword if need be, Ingibiorg realizes that faith is greater than force. They set out separately to try their respective methods in pagan lands. Ingibiorg goes to the court of Earl Rognvald of Gantland, who falls in love with her. The manner in which the hopes and purposes of Ingibiorg, Kiartan, and Earl Rognvald are reconciled with one another, forms the main part of the play.

The music for the scenes will include sagas as well as other Scandinavian music. There will be violins, and a harp, played by Grace Obermanns, who is from outside the society.

(Continued on Page 2, Col. 1 & 2)

Oracles Of The Mop And Pail Speak Wisely On Lives, Loves And Labors Of College Girl

The bell rings in Founders. Classroom doors open and the corridors become crowded with students carelessly natural at the finish of the hour. Close to the wall stands the cleaning woman, broom in hand, waiting for the crowd to pass. She has seen thousands of girls walk by her down many halls. Few have seen her. She waits until the mob dwindles and the next bell rings. Then she moves on. The other day we watched her pull a dustpan out of the path of a charging sophomore and wondered who she was. We have discovered that she is not a duplicate shadow as we had somehow suspected, but that she is many and varied.

In Founders she becomes Miss Alice O'Conner and Mrs. Fair. Miss O'Conner has been at Wellesley for ten years and lives in Natick. She likes to clean Founders better than many other buildings as there is comparatively little dirt there. Mrs. Fair also likes Founders.. She has been there since the opening of the building twelve years ago. Before that she cleaned the old College Hall. "I've seen plenty of girls come and go," said she, pounding her broom for emphasis, "and they aren't any sillier now than they used to be. Most of them are considerate, too—I wish I knew them better."

At Alumnae we found Mrs. Shane, who has been there for the last two years. She likes girls even at Alumnae, and has two daughters of her own who perhaps give her insight. The duties in Alumnae are somewhat peculiar to that building. Mrs. Shane picks up after the Barnswallows and sometimes watches them in afternoon rehearsals. She remarked that "the girls in the play must certainly like potato chips for there were more on the floor after one Barn banquet than I've ever seen at a picnic."

During the first few days of vacation Mrs. Shane stays at Alumnae to give the ash trays a thorough polishing. She does not smoke herself, although she used to like a cigarette. "Maybe I get enough from the atmosphere," she remarked thoughtfully.

The Chemistry Lab is dominated by Mrs. MacKinney. She moves into a laboratory with precision and places her pail and broom with determination. They are never disturbed. Everyone from the stained and scarred senior to the most inaccurate freshman steps over and around the pail. Mrs. MacKinney is not afraid of chemicals, and she approves of chemistry courses. "You don't know what you've missed if you haven't taken it," she told us.

"Do you have many explosions?" we asked, vaguely aware of the possibilities.

"O no, only a few minor ones now and then. Nobody gets hurt. Of course the girls get burned sometimes." She smiled a bit apologetically. Since then we have been wondering what Mrs. MacKinney's conception of a large accident would be. We left before we found out.

In Billings of the innumerable pianos and musical pandemonium we found Mrs. Gavin. A woman with an affable soul, she enjoys all music, even practising. She explained, "I like pianos so much that I enjoy hearing the girls play scales." Dusting them isn't so pleasant, particularly in the spring and fall when white dust from the tennis courts settles down on the pianos as fast as one can remove it.

Mrs. Gavin has had charge of Billings for the last nine years. Two years ago Wellesley went through a siege of leaving things in the practicing rooms. Coats were left, fountain pens were always forgotten, umbrellas littered the corners of the rooms. A pile of class rings was collected in one semester. There are not as many things left this year; Mrs. Gavin is sure that everyone is being more careful of property. She has had several experiences with lost articles. One girl left the engagement ring of her best friend on top of the piano. "I found it and kept it for her," said Mrs. Gavin. "When she came back I pretended I didn't have it. I wanted to give her a scare and perhaps teach her a lesson. The poor thing—she was that scared! I felt sorry for her. But she certainly was glad to get it."

As we wandered from building to building we realized quickly that there is no type of cleaning woman at Wellesley. If we might generalize at all we could say that the unprepossessing gray figure of the corridor is distinctly an individual with two pronounced characteristics—an interest in Wellesley and a sense of humor.

VIOLET OAKLEY

—-:-—

Of the many exhibitions that have been shown in the Art Museum during the past thirty years, certainly none have had a greater success, or appeal to a more varied public than the studies from Geneva of this gifted artist and decorator.

As art expression they are vivid and delightful characterizations, with charm and skilful technique, in various mediums and colours.

Portrait heads are treated as flat masses of dark and light, as compositions in line, as rapid impersonations that might have caused Sargent to look to his laurels, as careful modeling of facial expression that invites comparison with the old masters.

But this does not tell the whole story. These are no ordinary models. This galaxy is of the great ones. It is a record of history as truly as those of any archive. These men and women are of those who, seeing the possible in an impossibility, day by day through ten years of strain, have created it into an objective reality. The artist, thrown into this busy, intent, un-self-conscious League of Nations world at Geneva, caught fire and determined to preserve its spirit and to use the message as a Gospel for a world at war.

One can imagine her in corners, watching committees at their discussions, hiding her note book, taking "thumb-nail" sketches, becoming acquainted here and there, until her charming personality made its own way and she was sought after and could take her choice of subjects.

In all, 42 of the League council and Assembly and allied activities sat for her, some of them several times and in different poses. But even so, the length of the sitting was counted almost by minutes, and they called for the rapid sureness of the virtuoso.

To select for mention would be misleading. They are all of importance. The work will become more rather than less valuable as the years pass,—a veritable International Portrait Gallery which no historian of the period immediately after the great war can afford to ignore.

Nor will the visitor to the Wellesley Art Gallery pass by the interesting decorations, seen in admirable reproduction in photograph and colour, in the Pennsylvania Capitol and the exposition *The Holy Experiment* (in beautifully designed lettering) of the author's faith in the movement to bring peace and order upon earth.

A. V. V. B.

PRIZE OFFERED FOR TARIFF DISCUSSION

—-:-—

The Free Trade League offers three prizes of $100, $50, and $25 to economic majors for a non-partisan dissection of the new tariff with regard to the various classes as producers and consumers, and to industries claiming benefit from protective tariff. Submit your papers before December 15, 1930, to the Free Trade League, Room 908, 2 West 45th St., New York.

PHI SIGMA PRESENTS MASQUE

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(*Continued From Page* 1, *Col.* 5)

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CAST

Ingibiorg Tryggvison	Theodora Douglas
Klartan Olafson	Janet Rosenthal
Astrid	Louise Day
Sigrid	Virginia Smith
Olaf Tryggvison	Caroline Hull
Erling Skalgron	Wilhelmina Andrews
Bolli Thorleikson	Frances Becker
Gizin the White	Mary M. Norton
Hialti	Virginia Felter
The Godi	Mary Pitkin
Earl Rognvald	Mary Dunham
Ring	Helen Lobbett
Biorn	Eunice Powell
Thralls	Florence Norwood
	Jane Mills
Thangbrand	Natalie Bryan
Wassail-singers	
Magi Kings	Elizabeth McClellan
	Marguerite Lowrie
	Mary Pitkin
Boy with Star	Shirley Sinclair
Judas	Ruth Stehler
Hullfred	Ruth Danner
Frigga	Lucy Tompkins
Harpist	Grace Obermanns

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$65 dress coats now $49.50
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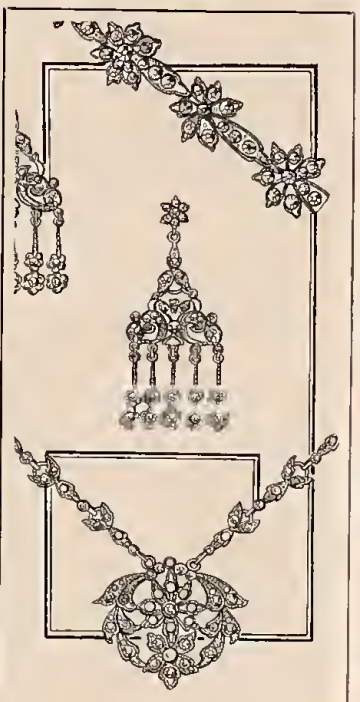
HATS reduced ½

Dance Sets $2
Chiffon Stockings $1



Court Jewelry!

a SMART gift for your roommate's Christmas!

Exquisite copies of the fine old paste jewels of the luxurious French courts, are the most important formal fashion of this gracious era! That is why your roommate is going to be thrilled to death if you give them to her! Bracelets, Necklaces or Earrings, from $2.75 to $25.

STREET FLOOR ANNEX

JORDAN'S

THE PEREGRINATING PRESS

SOME understanding and unenlightened soul once remarked that Perry's only saving grace so far as things journalistic are concerned was the ability to produce unlimited quantities of blah. Even we of the initiate must confess that there is some modicum of truth in the statement, gall though it be to our reportorial pride. So having fired the Pressman for a week of strict probation, and having fortified ourselves with a cold shower, a lipstick, and a cup of coffee (this last in concession to the as yet hypothetical swimming-pool) we descended to make hideous the frozen silences of the dug-out in the production of a limited quantity of blah.

* * *

WE don't like to talk turkey, but nevertheless there was Thanksgiving, which seems inevitably to involve us. Wellesley, or at least enough of Wellesley to render murmurous corridors divinely calm, departed in clouds of dust after the last class Wednesday, 4:40 gym though it may have been. Some few lucky spirits, via blue slips or the equally fortuitous pink ones, were not constrained to cram a whole week-end's activity, gustatory and otherwise, into one day; they could rather enjoy the noble bird as he should be enjoyed, through the various stages of hash and soup on successive occasions. The rest returned Thursday night or Friday morning in varying states of satiety. Those who remained slept in peace undisturbed, did ample justice to such a dinner as graces college tables only once a year, and listened in cosy comfort to football games, while those who watched wondered what it would be like to be warm again.

* * *

WHILE we are on the subject we might as well mention the flurry of snow, Tuesday, might add that the rippling surfaces of Longfellow and the Meadow Pond are no more, that Waban will soon succumb, that the thermometer on the Inn porch Friday morning showed the mercury flirting with the 20-degree mark, that skates and skiis are to be resurrected from dark unexplored depths of storage box and cellar, that Jordan's showed winter sports apparel at their fashion tea yesterday, and that we shall not be warm again till May!

* * *

BUT toujours gai, Mehitabel! Severance, Claflin, Noanett, and Washington all gave tea-dances last Saturday by way of prelude to Fall Formals. It is rumored that the stags enjoyed themselves particularly.

* * *

DID everybody notice the particularly attractive cover on the program for Fall Formals? Barn, in search of talent which might have been hiding its light under a bushel (we are aware of increasing triteness) announced several weeks ago a contest, with a financial stimulus of ten dollars by way of added incentive. The cover was designed and the prize won by Betty Assher, '33.

* * *

THIS is a combination of tidbits to convince fearful freshmen that Faculty likewise are human: Horton Club entertained its members at its fall party last Friday evening with a variation on the ancient and more or less honorable game of Miniature Golf. To be sure, the hazards were mental —but do any freshmen tremble still? Low score was turned in by Miss Edith C. Johnson of the English Composition Department; honorable mention was received by Miss Mary Frazer Smith and Miss Louise McDowell of the Physics Department.

Item two: Last year it was mystery and murder; this year it's jig-saw puzzles! Though Edgar Wallace can still find devotees at Horton, the current amusement is said to have been introduced by a sophomore to one of the faculty, who is wisely concealing the student's name.

THE poor we have ever with us—but if all the unemployed were as ingenious as one Wellesley freshman, their number would be greatly decreased. She shuts windows for shivering housemates at the small but solid stipend of five cents a week.

* * *

A momentary cessation of activity in the Quad, academic and otherwise, was occasioned last Friday night when the electric lights refused to function in the manner commonly expected of electric lights. One lone candle shone out for ten minutes from the first floor of Shafer with a sort of guiding-star radiance; but those who were in high hopes of a perfectly legitimate excuse for papers unfinished were disappointed; the college employees are really annoyingly efficient.

* * *

DAME Rumor hath it that in the new Ad Building even as in Alumnae concession is to be made to our cigarette-conscious demands. Wouldn't it be jolly to stop for a sandwich and a cup of coffee and a cigarette between classes? Assuming of course a successor to the El Table!

Meanwhile by the grace of Heaven and the calendar it will soon be December eighteenth!

Perry the Pressman (*by proxy*)

ALUMNAE NOTES

ENGAGEMENTS

Ex-'28 Eleanor Whiting to Mr. Charles M. Skinner II of Schenectady, N. Y.

MARRIAGES

'24 Margaret Palne to Mr. William Hutchinson Cowles, Jr., December 3.

'28 Beatrice H. Weeks to Mr. Robert F. Bostock, November 15, in Brockton, Mass.

'28 Mary Barringer to Mr. Edward Atkinson Green, September 6, in Schenectady, N. Y.

'28 Catharine Usher to Dr. Vivian Arthur Van Volkenburgh, August 30, in Annisquam, Mass.

'28 Margaret Hack to Mr. Albert Wood Potts, October 30.

'28 Anne Porter to Mr. Charles Code, November 1, in Baltimore.

'28 Margaret Macon to Mr. Kenneth Campbell, November 8, in New York.

BIRTHS

'29 To Charlotte Salzer Levy, a daughter, Margery, August 17.

DEATHS

'87 Lucy Friday, November 24, Pittsfield, Mass.

COLLEGE NOTES

ENGAGED

'32 Margaret E. Ward to Edwin Vosburgh, Jr.

GRADUATE ATTACKS MODERN GENERATION

Speaking of *Men in Women's Colleges* in Harper's Magazine for December, Agnes Rogers Hyde finds that "a significant change seems to have come over college life in the large Eastern colleges for women in the past ten or fifteen years." This change consists of the fact that now there is a definite concentration on one vocation, that of being popular with men.

Since it is practical to admit a situation and then see how much you can get out of it, and since American women are practical, it is not surprising to find them admitting openly that men are the central figures in their schemes of life. The author is surprised, however, to find women doing this in college.

College girls in her undergraduate days, normal girls, did not talk or even think about men. They were occupied with their studies, their sports, their extra-curricular activities and their picnics. A few girls were engaged to be married, and a few others upheld the theory of co-education. Yet the author defends the girl who had a capacity for enjoying herself without the aid of the opposite sex. "After all, a system that produces independent, serious-minded women who will take responsibility and stand on their own feet cannot be laughed off."

When Agnes Rogers Hyde visited her college after an absence of thirteen years, she could not understand why so few girls were strolling about the campus, and why those few were "very smart, very soignée, attended by young men." But it was a Saturday, and all who did not have men visiting them were away. She asked the girls what the undergraduates talked about.

"'Men!' they cried in one breath.

'What do they say about them?'

'Oh, technic and things like that—or else the men they're crazy about.'

'But what about college affairs, non-academic activities—they still go on, don't they—who goes in for them?'

'Yes, they still go on. The girls who go in for them are the ones that don't go away week-ends.'"

Speaking of the girls who are after men for what they can get out of them, "which seems to mean a certain amount of excitement politely called 'good times' and the acclaim of their fellows students," the author is struck by their tenacity of purpose and their concentration on one subject. The latter point is especially interesting in contrast to the diffuse unorganized course that she and her classmates had pursued. For the modern girl everything revolves about the week-end. People who are not week-end material are not cultivated. Sports which are not in demand at Southampton are not practiced. Yet they study seriously, for "besides the powerful incentive of keeping one's privileges, they have fewer distractions in the form of extra-curricular business."

The college girl of today has turned every moment of her undergraduate days into practical account for the next step. But the author contends that her contemporaries had eagerness, courage, and self-reliance; and that the former system contained a better preparation for *enjoying* life than the present one. "The old system, after all, trained women to regard other people as individuals. And that, when you stop to think, gives one the edge on a person who regards women as natural enemies and men as natural prey."

CHILEAN LEADER WILL SPEAK HERE

(*Continued from Page* 1, Col. 2)

of Nations through her educational work.

Gabriela Mistral is the best known of the Spanish-American poets now living. Her wide acquaintance with her contemporaries and her skill in the art make her well fitted to talk on the greatest modern Spanish-American poet, Rubén Darío. She herself has written a number of poems which have been collected into a volume under the name of *Desolacion*. Perhaps her best known is *Oracion de la Maestra*, or *Teacher's Prayer*. Many have been translated by Alice Stone Blackwell, who has much in common with Gabriela Mistral in her interest in woman's rights.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, DECEMBER 4, 1930

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Rotten At The Roots?

History repeats itself, conditions repeat themselves; editorials must repeat themselves. Once again we are questioning societies. Not because we lack editorial subject, but because we believe there is a problem which needs immediate attention, and which demands concentrated thought and time if an effective solution is to be achieved.

When Agora was organized, it was because a few girls felt their lack of understanding of political situations and international questions. When Alpha Kappa Chi was formed, there were some who really desired to study Greek drama. The same was true of all the other societies. But that spirit has disappeared from modern Alpha Kappa Chi, Zeta Alpha, Phi Sigma, and Agora. Although Tau Zeta Epsilon and Shakespeare members evidence a genuine interest in their work, in the other societies Heads of Work and Vice-presidents struggle to thrust unwilling girls into Semi-open preparations, and, once this ordeal is over, everyone lapses back into the pleasant routine of vespers and unstrenuous program meetings. Society work has come to be something artificial and super-imposed, and the girls, with time already torn between widely varied courses and activities, refuse to be inveigled into any new expenditure of effort.

With this the case, what reasons are there for becoming society members? There are vespers, which provide an opportunity for an enjoyable hour with people not seen the rest of the week. But the attendance on Sunday evenings belies this contention. As with the work, there are so many divergent interests that time for vespers is necessarily restricted to once, or perhaps twice, a month.

There is, finally, the kitchen. Society houses are very convenient for suppers with friends, or for more elaborate entertainments. But there seems to us no valid reason for selecting part of the college for this privilege and omitting the rest.

In any case, this problem of selection is a tremendous one, and one which immensely complicates the whole society question. The system of choosing members is intricate; the effort put forth by Central Committee is more than should be demanded, yet there are numerous errors every year. Society members vote on a list of names of which they know perhaps half; society applicants, with only the vaguest idea of what each group intends to do, make their choices almost haphazardly, and the final decisions of the Central Committee members must be based half on the votes of society alumnae, who will never have any direct contact with the new members in their houses. And in the end, there is discontent among girls who dislike the societies in which they were placed, among new and old girls who are congenial neither with the juniors nor the seniors in their societies and especially among those disappointed people who were not chosen because their names did not happen to be especially well known.

Finally, there is the question of expense. How many girls anticipate an expenditure of at least fifty dollars a year? Are the benefits derived worth this very considerable amount of money?

Realizing this, understanding the impossibility of grouping girls with adequate interests in common when society work is no longer a bond, knowing the dissatisfaction of members and non-members, are we to maintain, revise, or abolish a system which by arbitrarily selecting a minority creates unnecessary and undesirable distinctions in the college group?

Youth Replies

—:—

Does the college girl regard "women as natural enemies and men as natural prey"? Does she concentrate her interest exclusively upon matters of "cold-blooded technic"? Such are, among other statements, the accusations made by Agnes Rogers Hyde in an article on *Men in Women's Colleges* reviewed in this issue of the News: an article which, although it makes some truthful statements, presents so biased and ridiculous a judgment that it demands an answer.

Miss Hyde's description of the college girl of her day we are not competent to judge; but her portrait of the student of today we are eager to condemn. It may be true that waiting for phone calls is a favorite occupation, that bridge playing is a popular indoor sport; but in its entirety the picture has several very serious faults.

The mere statement, first of all, that college girls are interested exclusively in men is ludicrous.. Zeal for intra-mural activities is certainly still alive; a night at Barn try-outs will verify that fact emphatically. The scholarly flame, we must admit, burns low; but so did it, says the article, in 1915. And instead of regretting the cultural enthusiasms exhibited in Latin charades and tears over the fate of Hannibal, we insist that "bull sessions" are not restricted to ravings about "Isn't he wonderful?" and wailings about "When will he phone?" If the writer demands more formal evidence than midnight conversations, we point to the C. A. reading groups, to the popularity of the poets' readings and the concert series.

And if we *are* more interested in men than were the 1915 seniors, we ask, why not? Granted that not all that is natural is good; but students though we may be, we are students in our teens and early twenties, and for the completely unnatural life we feel no longing or perceive no reason. We do want to attain maturity and wisdom; but in the meantime, leave us our youth!

We object, finally, to the extension of the criticism to all our thoughts and attitudes. To declare that the college girl is all cold practicality, that she approaches her courses "with the same cool efficiency" she is said to use toward her prey, is to betray a shocking ignorance of the nature of the college girl, of the hurried shiftlessness which should certainly appear to one so anxious as the author to search out her greatest faults. The critic, we must conclude, is as incompetent to judge the student of 1930 as we are to judge the student of 1915; she has the most superficial knowledge—worse than no knowledge—of the modern American girl.

—:—

Why We Run Off

We have always envied the Germans. A cup of coffee (or a mug of beer) entitles them to a table in some pleasant garden or restaurant for as long as their conversation can possibly last. But here in America, and especially in Wellesley, we have the very practical and efficient idea that dinner means dinner, with as little time wasted as possible. And once that form of occupation is exhausted, the rest of an evening looms forth as a most perplexing problem. That is, an evening which has been dedicated to masculine society, rather than to the more serious things of life. There are three possibilities—riding, walking, and just talking. The first two are none too practical, on cold or rainy nights. And the last is none too pleasant, when one is reduced either to the Inn or to a dormitory living room. We wonder why men could not be entertained in Alumnae Hall; surely a room or two could be supplied with comfortable chairs, where some degree of ease and intimacy might very easily be achieved. And certainly no chaperon would be needed in such a public place. The society houses, too, might be used for the same purpose; any girls who might be in the house would have priority, but after eight o'clock, if a house is empty, it should be safe to assume occupancy. Relief is needed to alleviate the necessity for chasing away, to encourage conversation in Wellesley instead of theater or dancing in Boston.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

ON SUPPORTING GLEE CLUBS

—:—

To the Wellesley College News:

It has been rumored that the editors of the News are really desirous of comment upon issues raised in their editorials; hence this communication.

This week, coincident with the editorial urging support of the joint concert of the Wellesley choir and the Amherst glee club, there came to me a courteous invitation to act as patroness for the concert. A conflict of loyalties ensued: Should I be loyal to the cause of choral music at Wellesley,—and please note, I am an inveterate attendant at musical vespers; or should I protest in the interests of art against the banal and shoddy performances which certain visiting glee clubs have offered us in recent years?

Two dollars (or is *more* expected of one who bestows "the honor of her patronage"?) I would gladly contribute to the support of such choral music as the Wellesley choir at its best has given us. But I am reluctant to countenance—and much more reluctant to attend—any performance which seems to flout those standards of technical proficiency and musical taste to which, happily, we have become inured.

There are two types of glee club abroad in our land: the type we associate with Harvard and Radcliffe; and that other vaudevillian type, a sort of academic minstrel show, which, if enjoyed at all, is perhaps best enjoyed safe from comparison with organizations of serious artistic intention. We rejoice that the Wellesley choir and glee club have aimed at higher things. But having accustomed us to the enjoyment of choral music fine in itself and conscientiously performed, can they fairly blame us—those of us who do not dance—if, made cautious by past experiences, we hesitate when seemingly confronted by commoner fare? Will they not permit us in the present case to question, in quite friendly spirit, whether after all it *is* choral music (as the News insists) that we are invited to support? Or is it the railroads? Or the dance?

Helen Sard Hughes

LA POLITESSE

—:—

To the Wellesley College News:

The time has come when a book of etiquette must be written specially for college students, and specifically for Wellesley College students. Presumably each member of the student body knows how, and is accustomed, when not in college, to conduct herself well, but that there might be a similar code of manners while one is in college seems not to have occurred to a great many.

It is *not* polite to take the entrance of the instructor and the ringing of the bell for classes as a signal to snap notebooks, rustle all the pages of one's book, and talk in an even louder tone of voice than previously. Certainly at the theater, for instance, one does not begin an animated conversation with one's companion when the curtain rises and the dialogue begins. How much more essential to be at least as polite in the classroom as in the theatre!

It is *not* polite to take the bell that marks the end of the period as a signal to close one's pen, shut one's book with a bang, thump the book down on the notebook, and put on one's coat, even though the instructor is in the midst of the concluding sentence of the lecture.

It is *not* courteous to make it a custom to arrive late to classes. No matter how appealing and charming the look that the student casts in the direction of the platform as she arrives five or ten minutes late, the fact remains that she is distracting the attention of the class and interrupting the trend of the instructor's thinking and lecture. And the fact that such a student all too often betrays the fact that the cause of her tardiness was over-indulgence at Alumnae makes her case no better.

To write letters in class or prepare one's assignment for the next class is not the courteous thing to do, whether one sits in the front row of 127 or the very last row of 24 Founders. The least one can do, if one does not care to take part in the discussion or if one thinks it her duty to find the lecture uninteresting is to feign an interest.

And finally it is *not* polite to chew gum in class. We cannot believe that it can be anything but unpleasant for an instructor to see constantly moving jaws in every part of the room. Without the complete view of the class that one gets from the platform, even we re annoyed by the incessant movement.

1931.

—:—

BICYCLES

—:—

To the Wellesley College News:

As usual, some bicycles have been stolen this fall. Can't we do something to prevent this happening? Vassar requires each bicycle to have a license, Smith is starting to do the same; why doesn't Wellesley? It certainly would be a help in tracing a stolen bicycle if it had a license number placed on it conspicuously. Or has some one a better idea?

Ex-'32

CHRISTMAS

—:—

This is the tale of a sorrowful sister
Who waileth her woes to the friends that have missed her,
While she was away at that bugbear of knowledge—
Wellesley on Waban—a prominent college:

"You never know," she softly wept,
"How drear it is, when dawn has crept
Upon the world, and you've not slept,
A wink from writing papers."
Her friends bemoaned it bitterly,
They gave her gobs of sympathy—
"Why do you, do you, do you go
To Wellesley on Lake Waban?"

"You never know," she sadly said,
"How hard it is to leave the bed,
The luscious, luscious, luscious bed—
So early in the morning."
The rest had yawned to no avail,
At length there came a hefty wail—
"Why do you, do you, do you go
To Wellesley on Lake Waban?"
"You never know," she merely moaned,
"How hard it is, when Bob has phoned,
To borrow back the stuff you've loaned
So long ago, to others."
Her friends were mute instead of rude—
At last arose a stripling crude,
"Why do you, do you, do you go
To Wellesley on Lake Waban?"

"You never know," she choked and wailed,
"How I'm afraid each week I've failed—
My roommate did—no tears prevailed—
They sent her far from Wellesley!"
The listening multitudes were numb.
They thought alike, though they were dumb:
"Go back, go back, you fond, fond fool,
To Wellesley on Waban!"

—:—

PINK SLIPS DON'T PAY

Act I

(Enter, not Madame, but just a Wellesley girl.)
First girl: I think that this time I shall have to be
A bridesmaid. And now to find some wedding
Quite near to Penn. Bill's playing guard, and I
Must see this final game. Down with Cornell!
And as for this place—a wedding does quite well.
Second girl:
A wisdom tooth or so cannot be helped.
I'll have to have an X-ray done at home.
Third girl:
I don't believe I was a deb last year.
My dance is Friday at the club, at ten,
And I'll be seeing "Three's a Crowd" by then!
(Exeunt all three)
Chorus: (Who has been bent over a map, as she is
Expecting a French Rev quiz any time now.)
And thus they leave, and so they go,
What comes of this? O woe, O woe!

Act II

(Lapse of a week. Enter the three girls)
First girl: The deans would like to see the dress you wore
As bridesmaid and your piece of wedding cake.
(She has been reading from an official-looking note.)
Second girl: (she has a note, too.)
My dear Miss A—, our interest is great
And we do want to see the pictures you
Has made of that poor tooth.
Third girl: (almost overcome)
They want to see my invitation list,
And all the clippings that my dance procured.
Secretary: The deans will see you now.
Three girls: . . . . . The gods have spoken. (They flee.)
Chorus:
And so they went, and thus they have to go
Forever more, O woe, O woe, O woe!

The Theater

BOSTON OPERA HOUSE—*The Freiburg Passion Play*

LYRIC—*The Blue Ghost*

MAJESTIC—*Street Scene*

PLYMOUTH—*Purity*

SHUBERT—*Street Singer*

WILBUR—*Ruth Draper*

RUTH DRAPER

—:—

On Monday, December 1, Ruth Draper gave her opening performance at the Wilbur Theater.

Miss Draper's original character portrayals deserve high praise for the superb finish, charm, and vitality of the acting; and also as independent pieces of writing. The sketches, developing always one central character in the manner essential to plausible monologue, adroitly build up the central personality by means of others which the monologue conjures up. And these supplementary persons become so vivid that when one thinks of Miss Draper's performance, one visualizes a well-peopled stage.

The first sketch, *Opening a Bazaar*, in realistically detailed, but not too obvious. It is the forced voice, the troubled handling of an ostrich boa, which amusingly reveal the strain the gentlewoman undergoes as hostess of the bazaar. Similarly, in the skit entitled *Doctors*, the cream of the jest lies in the tones of the voice and the facial expressions rather than in the substance of the conversation.

The interpretations of a Dalmatian peasant in a New York hospital, and of a miner's wife, are proofs of Miss Draper's versatility; and even more, of the power and sympathy of her characterizations.

The longer act, *Three Women and Mr. Clifford*, is the chef d' oeuvre of the performance. In this study, Miss Draper takes the successive parts of Mr. Clifford's stupendously efficient secretary, his bored and selfish wife, and his lovely mistress. Although Mr. Clifford remains colorless and shadowy throughout, Miss Draper gives to the three women identities so distinct and convincing that when she takes her curtain call, one instinctively thinks of her as a fourth personality rather than as a synthesis of the other three.

J. H. H. '31

CAMPUS CRITIC

COLLEGE ORCHESTRA

—:—

On November 25, the Wellesley College Orchestra gave a short concert. The program consisted of Franz Lachner's *March from "Suite,"* Handel's *Concerto Grosso*, No. 10, and two dances from *Henry VIII*, by Edward German. Mr. Jacques Hoffman of the Department of Music conducted.

The first selection was a rather unfortunate choice. In itself not particularly interesting, it gained little in its performance. The climaxes were well built up, but seemed too long sustained to retain their effect. The stolidity of playing was a marring feature.

Much better was the performance of Handel's *Concerto*, the violin obligato of which was played by Marjorie Hussey, '32. The obligato was played with precision, though not always were the soloist and the orchestra together. The last two movements were taken at a rather slower tempo than seemed justified.

The greatest degree of success was achieved in the delightful *Morris Dance* and *Shepherd's Dance* from *Henry VIII*.

The orchestra can and ought to play with more freedom and with a better tone quality, even though it be true that the rehearsals are the only times when many of the members practise. In so far as the orchestra provides an opportunity to learn ensemble playing, its retention, despite criticism, seems worth while. This year's policy of playing compositions within the scope of available instruments is to be commended.

E. F. P. '31

ENTER MADAME

—:—

Fall Formals, for most of the college the main event of the Barnswallows' year, took place at Alumnae Hall on Friday and Saturday, November 28 and 29. The selection of *Enter Madame* for the formal presentation was in many respects a happy one; the production was comparatively simple, the lines were clever, the situations were amusing, the opportunities for character acting were frequent. Originality in stage effect was, however, impossible in this type of play; and Barn is usually more successful in its "artistic" than in its realistic sets. The problem of casting girls for the roles of modern men also proved, as it always does, an insuperable difficulty.

In spite of difficulties, however, the production was undoubtedly successful. Norma Farber in the role of Madame made a sensational entrance, as the title implies, and posed her way theatrically through the three acts. With every gesture she struck an attitude, with every tone she proclaimed the Reign of Temperament. Her domineering personality was continually in evidence, was even, in the dinner scene for instance, somewhat too obtrusive. Her costumes were unfortunate; and inequalities of voice and accent disturbed a few of the most dramatic moments. The consistent impression of Madame's histrionic nature which Mrs. Farber conveyed proved, moreover, inconsistent with the second-act reconciliation—a fault of the play itself, which creates a character and then proceeds to contradict it. The first and dominant character, however, Mrs. Farber certainly presented with verisimilitude and conviction.

Excellent character acting was displayed in the supporting roles. Theodora Douglas as Bice and Yvonne Smith as Archimede gave the outstanding performances of the evening; the moments they spent on the stage were the entertainment's brightest. In gesture, in accent, in expression, the pair were admirable; better acting has not been seen on Alumnae stage in many a day. Bice's costume and Archimede's make-up added to the delightful effect.

The other members of Madame's retinue were necessarily less outstanding. Elizabeth Keith played the stern Miss Smith with appropriate exaggeration. Kyle Habberton, as the Doctor, was forgetful of her Italian accent; her devoted services to Madame Della Robbia were entertaining, but she might have made more of the rheumatism incident.

Helene Hirsch as Gerald did well with a difficult part, doubly difficult for a girl to play. A better make-up would have rendered her appearance more masculine. Louise Day was a charming ingenue, whose meek voice and adoring expression made her a delightful contrast to her positive mother-in-law. Janet Rosenthal was poorly cast in the part of John; her voice and mannerisms are too strikingly feminine for a man's part. Mrs. Preston, as played by Virginia Grimes, declaimed her lines flatly in the difficult last act, but entered wholeheartedly into her role in the first two scenes. Malmie Sze was enthusiastically received in the role of Japanese servant.

Not striking in production, but providing unusually varied opportunities for interesting and interpretive acting, *Enter Madame* may certainly be classed among Barn's successes.

M. G. '31

CARL SANDBURG

—:—

Carl Sandburg, called "the most American of American poets," student of folk-lore, folk-songs, and Lincolniana, appeared in Alumnae Hall Monday afternoon, December 1, in the fourth Poet's Reading of the year. The audience which saw him enter, guitar in hand, was one of the largest ever assembled in Wellesley for a similar performance.

It was unfortunate that Mr. Sandburg devoted so much of his admittedly brief allotment of time to the anecdotes with which he opened his readings. When he at length reached the point of giving them, the performance could be properly called a Poet's Reading, but not until then. First read were some dozen of the *Definitions of Poetry*, varying from "Poetry is a kinetic arrangement of static syllables," to "Poetry is an echo asking a shadow to be his dancing partner." The poet then turned to several short passages from *Good Morning, America*, in which there was a pronounced cleavage between the hard-boiled, slangy, belligerent jargon of the Loop, and the almost exaggerated finesse of such similes as: "Thinner than the morning laugh of humming birds."

It was in the last part of his program that Mr. Sandburg pleased perhaps the greatest number of his auditors. Accompanying himself on his guitar, he sang arrangements of various old folk-songs.

H. P. L. '32

HELOISE RUSSELL-FERGUSSON

—:—

On Monday evening Héloise Russell-Fergusson presented a program of *Songs of the Hebrides*, many of them in Gaelic, taken from the collection of Mrs. Kennedy-Fraser and Kenneth Macleod, the Gaelic editor.

Miss Russell-Fergusson gave a very sympathetic interpretation of the folk songs, explaining each one. She has a light soprano voice.

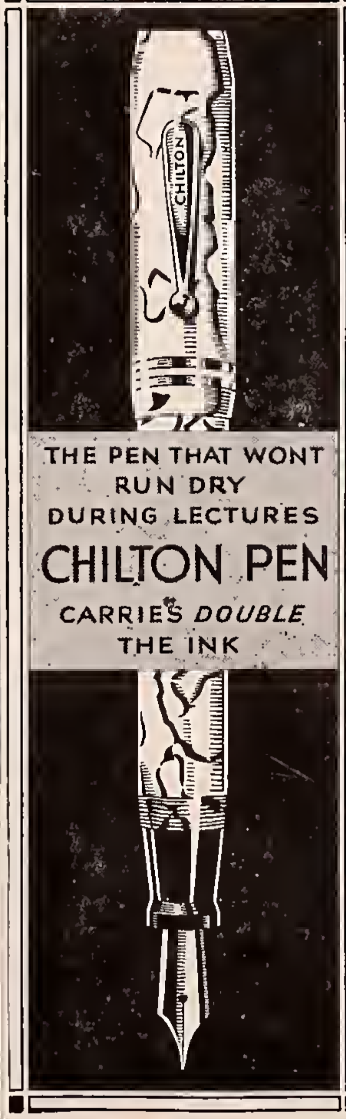
The first group of songs was accompanied by a portable Celtic harp. Included were a *Herding Prayer*, *A Hebridean Mother's Song*, *A Soothing Croon* and *The Land of Hearts' Desire*.

The second group consisted of interesting Labour Lilts, the first, *Milking Croon*, written in only seven tones.

The second group of songs to the Celtic harp included beautiful minor melodies. Among them were a *Fairy's Love Song*, *Christmas Duanag*, and *Island Sheiling Song*. *The Herd Laddie* belonged to the group of music used for dancing.

In the last group Miss Russell-Fergusson was accompanied on the cello by Martha Doty, '34. The singing of *Deirdre's Farewell to Scotland*, one of the loveliest pieces of lyric writing, was particularly enjoyable. The group also included *Eriskay Lullaby*, supposedly written by a mermaid, and *The Leaping Galley*.

E. F. P. '31



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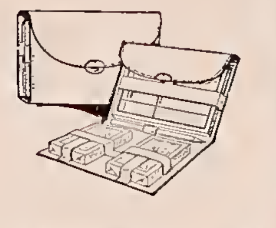

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Special Holiday Sports Program

BIBLIOFILE

—:—

In Our Time. By Ernest Hemingway. New York: Charles Scribner's Sons. 1930.

Certain People. By Edith Wharton. New York: D. Appleton Company, 1930.

—:—

The publication of volumes of short stories by two famous novelists offers irresistible opportunities for comparison, and surely no authors could present a more startling contrast in choice of subject and treatment than Ernest Hemingway and Edith Wharton. When Hemingway jerkily describes the life of a small boy in the wilds of the Northwest, Mrs. Wharton describes, with a suspiciously free-flowing style, the outward calm of the lives of survivals in these decadent days of New York society.

In Our Times is a collection of short stories which are especially interesting to one who has read *The Sun Also Rises* and *A Farewell to Arms.* A short incident in this book of short stories formed the plot for Mr. Hemingway's novel of the war, while interspersed, unconnected fragments may be recognized as the bullfight element in *The Sun Also Rises.* The only unifying figure in the collection of stories is the small boy, whose sensitive perceptions are shocked first by crudities in the lives of the Indians and later by the vastly greater brutality of the World War.

Mr. Hemingway is a reallst, in a sense of the word which varies from pleasant to unpleasant; at moments his rapid, staccato style brings vividness to his picture, while at others his sparse, gaunt note becomes as monotonous as the over-adjectived efforts of others. There is undeniable power in many of these sketches. *Big Two-Hearted River* and a few others are excellent stories, but on the whole they must be considered an author's notebook, rather roughly jotted down, with little attempt at polishing a style that is always abrupt.

The definite value of the book is to be found in the key it offers to Hemingway's later works; suffering and the infliction of suffering and their relation to the sensual enjoyment of life are the underlying motifs of them all.

On the other hand, *Certain People* contains stories exquisitely wrought with a delicacy of understanding and felicity of expression that Hemingway does not possess. The scenes and characters of Mrs. Wharton's stories are remarkably diverse: she ranges from a medieval tale of the Island of Cyprus to accounts of loneliness and murder on an African desert, and from fashionable New York to war days in England.

One story tells of the pathetically romantic Professor Durand and a forlorn spinster, to whom nothing has ever happened. Each mistakes the other for a refugee and the pattern of the story which follows is delightfully woven. Perhaps the finest in the collection is *After Holbein*, a story of a man, once the most popular guest in New York, who refuses to dine at home or to admit even to his valet that he has tremors of advancing age, and a woman, once a boring and ostentatious hostess, who insists upon wearing her jewels to her formal dinner each night and upon having the guests of thirty years ago announced as if they were present.

The description of Mrs. Jaspar, the hostess now mentally deficient, is given: "Mrs. Jaspar was tall; she had been broad; and her bones remained impressive though the flesh had withered upon them . . . . . Mrs. Jasper's swollen feet could no longer be pushed into the high-heeled satin slippers which went with the dress, but the skirts were so long and spreading that, by taking short steps, she managed, (so Lavina daily assured her) entirely to conceal the broad round tips of her black orthopedic shoes."

The chief charm of both writers is that they have mastered the art of conveying subtly far more to the reader than appears on the surface; their methods vary, but the reader is impressed with the artistry of both. Which he prefers is largely a matter of style.

J. G. '33

The American College Girl. By L. C. Page and Company, Boston.

—:—

The American College Girl is a collection of prize essays on the foremost American colleges for women, contributed in a contest sponsored by the publishers. The authors are in the main undergraduates in their respective colleges. The purpose of the collection is to give a cross section of college life, and to characterize the various institutions and their ideals. In her preface to the book, Ada L. Comstock, President of Radcliffe College, says, "In the colleges they depict, the girls mirror themselves. To the reader who seeks an interpretation of the American girl the book will be reassuring."

The ten colleges which are the subjects of these essays are scattered over the country from Mount Holyoke, Smith, and Wellesley in Massachusetts to Scripps in California and Goucher in Maryland. With the exception of Simmons, they all offer primarily liberal arts courses, and confer the degree of Bachelor of Arts. Most of the essays present the origins of their institutions, the curriculum and activities of the students, and attempt to formulate the pervading "spirit" of the place.

Every Day Life Described

Although the stories of the founding of ten institutions for higher female education are tributes to the pioneers whose vision and labor made them possible, the descriptions of everyday life on the campus are the reader's chief interest. While the life in most women's colleges is in general the same, there are characteristic features which differentiate one college from another. Thus, although all the colleges under consideration have student government of some sort, Bryn Mawr seems to be the most advanced in this respect, as "neither the faculty nor the administration has any jurisdiction in matters of conduct, except those which touch on the academic standing of the students." Even the power of expulsion is vested in the Self-Government Association.

Radcliffe is unusual in that its faculty are all men. From being originally connected with Harvard and known as the Harvard Annex, Radcliffe, though now independent, has kept the Harvard tutorial system, and the leadership of Harvard professors. At Rockford College, which is comparatively small, informal class discussion has in many instances supplanted formal recitation. This same spirit of informality is present at Scripps College in Claremont, California, which has also the supreme advantage of a benign climate all the year round.

Simmons differs from its sister colleges in stressing technical studies. The most readily apparent feature of Smith College is its large size, which is considered by some to be its greatest fault, by others to be its greatest asset. The essayist favors the latter view; for she says that at Smith "there is something to appeal to every taste and talent, and there are enough different tastes and talents coming to Smith every year to justify this diversity."

Vassar is inevitably linked with New York City. At one point, in fact, the association between the two was thought to be pernicious.

Wellesley, the last in the series, represented by an essay written by Miss Johnson, of the Department of English Composition, is characterized by the exquisite beauty of its campus and its buildings.

Ideals High

The ideals of the colleges with which *The American College Girl* deals are invariably high. The attitude which seems to prevail in these colleges, at least as interpreted by the writers of the essays, is a realization of what such ideals mean, and an attempt to live up to them. To parents who are sometimes amazed and startled at what their daughters have picked up at college, and to everyone who does not know women's colleges from the inside, *The American College Girl* is an admirable handbook of information and interpretation.

C. B. H. '32

FOCUSSED ON THE SCREEN

—:—

The Community Playhouse will continue at least for the present its system of reversing the order of feature on the second and third nights shown. The plan has been approved of by those who used it last week.

The first pleture today will be *One Embarrassing Night*, an English talking picture, which is an adaptation of the farce *Rookery Nook.* Ralph Lynn and Winifred Shotter play the leading roles. The story deals with the trials of a man whose seclusion is broken by the arrival of a pajama-clad young lady who is engaged in fleeing from her irate stepfather. Tomorrow and Saturday the first picture will be *On Your Back* with Irene Rich, H. B. Warner, and Raymond Hackett. This picture is an account of a modiste, and consequently one of the leading interests lies in the gowns that are worn.

The first picture next Monday will be *Bulldog Drummond*, with Ronald Colman playing the title part. The story of the scrapes in which the detective becomes involved by answering a newspaper appeal for help is a veritable tale of terror. The *Playboy of Paris*, with the popular Maurice Chevalier, will be the first picture on Tuesday and Wednesday. The part of the waiter by day and wealthy gentleman by night gives Chevalier a chance to exhibit the various tricks that have made him famous.

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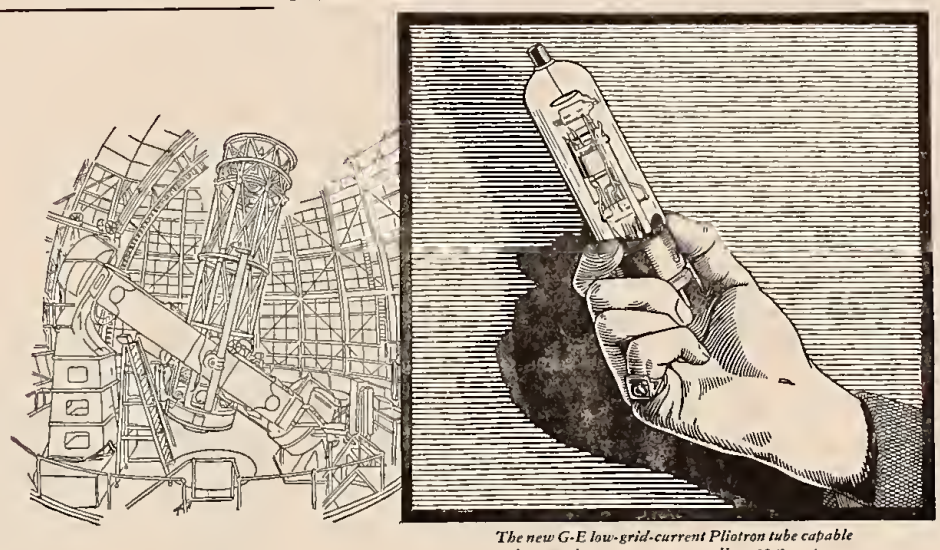
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Out From Dreams and Theories

THE PROFESSION OF LAW

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The lecture on the Profession of Law, which was announced for December 2nd, has been postponed to January 14th. At that time Mrs. Emma Fall Scofield, Assistant Attorney General of Massachusetts, will speak upon the training for the profession and the opportunities for women in legal work.

THE IMPORTANCE OF CHOOSING A VOCATION

—:—

One of the most important questions confronting every student is: What shall I do after I leave college? According to the present-day point of view, no one is exempted from the consideration of such a question, for it is not merely a vocational or occupational question, but a question that concerns one's relation to society in general. To bring forward this problem more definitely, a number of pamphlets are affixed to the Personnel Bureau bulletin board in Founders Hall dealing with the problem from a number of points of view. The titles, however, in every case point out the need for information and self-analysis. The titles are as follows:

What Are You Going to Do?

Will You Be a Misfit?

What to Do in the World's Work.

Vocations for Business and Professional Women.

Choosing a Profession.

Programs for College Students.

Marriage and Careers

Social and Vocational Orientation for College Women.

Getting a Job.

These treat various subjects in briefest outline. Consult some of them, and for fuller information come to the Personnel Bureau.

TOURS

—:—

Arrangements have been made for the following European tours to be represented this year at Wellesley College.

I. *Student Friendship Tours*

The Open Road

Leader: Miss Charlotte MacEwan, 6 Roanoke Road, Wellesley, Mass.

II. *Tours with advantages for study*

Bureau of University Travel

Leader: Henrietta Brannon, 1931, Olive Davis

III. *General Tours*

Temple Tour

Organizer: Virginia Pierson, 1931, Severance

The Odyssey

Organizers: Edith Kennelly, 1931, Claflin; Mary Jane Dietz, 1933, Claflin

Aulsbrook and Sater Motor Tour

Organizers: Katherine Sater, 1930, Elizabeth Cashman, 1931, Severance

Arrangements are being made for several tours to Bermuda during the spring vacation. The list of tours and organizers will be posted on the Tour Bulletin Board in the Administration Building. Information concerning tours may be secured at the Personnel Bureau.

If any students are interested in organizing a tour to the West Indies, during the Christmas vacation, application should be made to the Personnel Bureau.

Edith A. Sprague
Appointment Secretary

COMMERCE REVEALS WORLD CONDITIONS

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(*Continued from Page* 1, *Col.* 1)

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limit Russian imports, their effort have been followed by a cessation of demand for their exports. The United States exported last year goods to the value of $89,000,000 to Russia, as against an importation of $16,529,360 worth of Russian goods.

LIBRARY EXHIBITS MANY RARE BOOKS

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(*Continued from Page* 1, *Col.* 5)

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Goblin Market and the *Prince's Progress* contain illustrations by her brother, Dante Gabriel Rossetti.

Our copy of that rare pamphlet *On the Death of Lady Guendalina Talbot*, translated by Maria Francesca Rossetti, belonged to Christina Rossetti. It was given by her brother to H. Buxton Forman and has an inscription on the inside cover, "With the friendly regards of W. M. Rossetti, 26 Feb. 1895." A letter from him accompanies it.

The Collection of English Poetry, the gift to the College made by Prof. George Herbert Palmer in memory of Alice Freeman Palmer, contains many autograph letters of Christina Rossetti. There is one packet of twenty-two letters, each in its original small envelope. Twenty of the letters are addressed to Mrs. Heimann and two are for Dr. Adolph Heimann, Esq., Ph.D. Miss Rossetti states in a letter to Gabriel Rossetti that Dr. Heimann was the Professor of German at London University College, "and was in all those years a very affectionate friend to all of us."

One of the most interesting letters in the exhibition was written by Miss Rossetti to Mrs. Anne Gilchrist, the wife of Alexander Gilchrist. He will be remembered as the author of *The Life of William Blake*, which was completed and published by his widow in 1863. It was through her study of Blake that Mrs. Gilchrist won the friendship of the Rossetti family. This letter is very personal, Miss Rossetti writing as to an intimate friend about her mother, sister and brothers, and Mr. and Mrs. Madox Brown. She mentions Mr. Swinburne "whom I met lately at the Scotts and who was as surprising as usual."

Another noteworthy group of letters relates to the writing of a life of Elizabeth Barrett Browning which Miss Rossetti had been requested to undertake. There are several letters dated in April and May, 1882, when this project was under consideration.

This exhibition will be held through December in the South Exhibition Hall of the Library.

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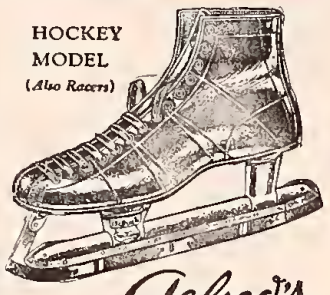

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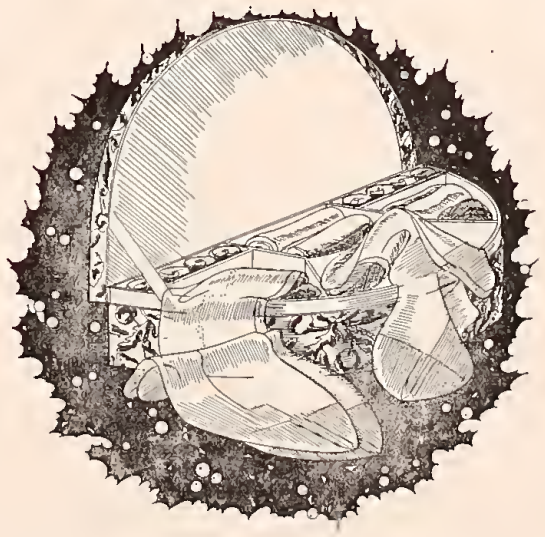

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CALENDAR

Wednesday, December 3: *8:15 A. M., Morning Chapel. Miss Caroline Ziegler, '31, will lead.

7:00 P. M., Eliot House. Christian Association meeting. Dr. Sidney Weston, well-known leader of young people, will speak.

*8:00 P. M., Alumnae Hall. Dr. Lafayette B. Mendel, Sterling Professor of Physiological Chemistry at Yale University and Chairman of the Department, will lecture on "Some Relations of Diet to the Formation of Body Fat." The lecture will be illustrated by slides. (Chemistry Department and College Lecture Committee)

Thursday, December 4: *8:15 A. M., Morning Chapel. Miss Barbara Hall, '31, will lead.

6:30 P. M., Horton House. Shop Club meeting and dinner.

Friday, December 5: *8:15 A. M., Morning Chapel. Miss Snow will lead.

7:30 P. M., Tau Zeta Epsilon House. Joint meeting of Alliance Francaise and Circolo Italiano.

7:30 P. M., Alpha Kappa Chi House. Mathematics Club meeting. Program by members of the faculty.

7:30 P. M., Agora House. Circulo Castellano meeting.

7:30 P. M., Zeta Alpha House. Science Club. Miss Wood will speak on "Opportunity for Science Majors after College."

Saturday, December 6: *8:15 A. M., Morning Chapel. President Pendleton will lead.

*8:00 P. M., Alumnae Hall. Joint Concert given by Wellesley College Choir and Amherst Glee Club. Tickets $1.00, on sale at El Table December 3-6 from 8:30 to 12:00, or may be secured from Barbara Kitchell, 229 Severance Hall. Dancing will follow.

Sunday, December 7: *11:00 A. M., Memorial Chapel. Preacher, President J. Edgar Park of Wheaton College.

7:30 P. M., Tau Zeta Epsilon House. Christmas Vesper Service for all members of the College. A program, "Christmas in Art and Music," will be presented with slides and special music. (Christian Association)

Monday, December 8: *8:15 A. M., Morning Chapel. President Pendleton will lead.

*8:00 P. M., Art Lecture Room. Dr. Franco Bruno Averardi, Ph. D., Litt. D., LL. D., University of Turin, will lecture in English on "The Spirit of Florence and Siena in the Fourteenth and Fifteenth Centuries." The lecture will be illustrated by slides. (Departments of Art and Italian)

Tuesday, December 9: *8:15 A. M., Morning Chapel. Miss Edith Johnson will lead.

Wednesday, December 10: *8:15 A. M., Morning Chapel. Miss Kathryn Zumbro, '31, will lead.

*4:40 P. M., Room 124, Founders Hall. Lecture by Professor Halvdan Koht, Ph. D., Litt. D., Professor of History at the University of Oslo, Oslo (Christiana) Norway, on "The Historical Value of the Sagas." (Department of History)

7:00 P. M., Eliot House. Christian Association meeting. Christmas Carols.

7:30 P. M., Room 102, Founders Hall. Meeting of students interested in the "Junior Year in France."

NOTES: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of the work of Violet Oakley, including "The Holy Experiment," "The Opening of the Book of the Law," and "The Geneva Drawings."

*WELLESLEY COLLEGE LIBRARY—Exhibitions of manuscripts and early editions of Dante from the Plimpton Collection, in upstairs hall at the front of the building.

Exhibition of first editions and manuscripts to celebrate the centenary of the birth of Emily Dickinson and Christina Rossetti. South Exhibition Hall.

*Thursday, December 4: Shakespeare House. Exhibition and sale of articles made by The Blind. Hours 10:30-5:30.

*Open to the Public.

COLLEGE HUNGER CREATES PROBLEM

(Continued from Page 1, Col. 4)

little egg is only one of one hundred and fifty dozen consumed by Wellesley students that same morning? Other figures which can be considered only relatively according to the menus planned by individual heads of houses are none the less astonishingly large. Thus it can be estimated that if every student had beef for dinner eight hundred and fifty to one thousand pounds of that meat would have to be purchased by the Purveyor, and in the same way twelve hundred pounds of chicken would have to be ordered.

Great as they are, these amounts seem even more impressive when their size is considered along with their annual monetary value. Thus it should be seen that in the year 1929-1930, $41,419.92 was spent on beef alone, $29,818.92 on milk and cream, and $19,843.42 on fresh vegetables. To those who have accepted the theory of the use of "egg powder" in making omelettes a la Wellesley, it should be said, too, that of the $215,262.92 spent on food in general by the administration $10,229.71 went for the purchase of *fresh* eggs. And then, the inevitable orange marmalade and luncheon pickles figured highly in the $26,410.71 attributed to the cost of canned goods!

Food at Wellesley is one of the most important problems of the Administration and one to which much careful and steady attention is paid by that body. Provisions for its purchase, distribution, and preparation are made efficiently and regularly, and are controlled by a co-operative body consisting of the Treasurer of the college, the Purveyor of the college, and the entire body of house-mothers. Thus it is the duty of the Treasurer to determine the expense necessitated by the demands of the dormitories and to enter it along with the other expenses of the college in the annual budget. In this way, too, the Purveyor is charged with that phase of the problem which includes the study of market conditions, the direct purchase of food, and its distribution. To the heads of houses, then, are left all those duties of housewives which involve the planning of menus and the preparation of food for use in the dining room. It is interesting to note in this connection that each house-mother plays an individual part in this system; thus, each head of house examines her own needs, makes her own requisition to the Purveyor, and talks over her own individual problems with the latter regarding the working of her budget or current market conditions. Only those problems which are considered too general or too important for this type of decision are referred to the house-mothers as a unified whole.

DO SOCIETIES JUSTIFY THEIR RAISON D' ETRE

(Continued from Page 1, Col. 2)

that it is not worth the cost.

Miss Myrtilla Avery, Chairman of the Department of Art, says that if the girls in the societies are satisfied with their present organization, she is satisfied; but that if she were in their position she would not approve anything except the invitation or "rush" system.

* * *

Elizabeth Bradstreet, '30, Assistant Director of Publicity for Press Board, gives the following statement: "In my more extreme youth I knew for a year the heetic delights of sorority life at a co-educational university; in my more extreme old age I shall inevitably join the other 'Fair, Fat, and Forty's' in the sacred devotion of one afternoon out of every seven to the improvement of my mind. The retrospect and the prospect leave little for a Wellesley society to contribute to the middle years of college life.

"Beyond the satisfaction of one's curiosity and the honest pride of achievement though the value of the thing achieved be ever so low, there seems to me to be little of lasting value gained by 'making' a society. Sororal attachments are no more enduring than those among the uninitiate; the time, money, and energy spent on keeping such an organization going must dull some of the glamour of possession; and the direct benefit of meetings, open or closed to those within the pale, or like me, beyond it, even an Inquiring Reporter might find it hard to discover."

* * *

Agnes Swift, '31, thinks that "the work done by the societies does not seem worth the large amount of time and money spent on them. One may meet as many interesting girls outside societies as within them. However, with the social importance of the society in college limited as it is, one is perfectly free to try for a society or to spend one's time on more important things outside."

* * *

Virginia Chapman, '31, replies that "there is something to be said both for and against societies. On the one hand a group of girls, banded together with what is for the majority a common interest, learn to know each other well; a society member becomes intimately acquainted with girls outside her own particular group in her dormitory—in this way the society is a factor; but I believe it is a recognized fact that nowadays the work exists for the society as much as the society exists for its work. There is also a latent domestic trait in us that loves to show itself in puttering around a house—the society does supply a certain homelike atmosphere that eludes us in dormitory life. Again, the tendency to use college as a base of supplies from which we sally forth week-endly is much deprecated—it has been said that we no longer need societies. However, there are always girls for vesper meetings and program meetings who do not leave college Saturday noon.

On the other hand, only a limited number can be taken into these groups—this would appear directly opposed to any true democratic theory. As the situation exists now, a small percentage of the two upper classes belong to societies—but certainly this condition is better than one in which a *minority* might not belong. After the excitement of pledge dinner and initiations has simmered down, we hear very little talk of thrills or disappointments. There is so much else to do in Wellesley that a society is not continually uppermost in people's minds. The question is whether the good a society can do for a small group justifies its existence within a larger group all of whose members cannot belong to the limited group. Since I myself belong to a society I feel that I cannot see the other side objectively enough to give a definite opinion one way or the other—therefore I have stated the "for" and "against" as clearly as I understand them at present."

* * *

Elsie Watkins, '31, gives this answer to the Reporter: "Reaction to society membership seems to me to be purely personal. To a daughter of a society member or a girl fond of traditions, a society offers the fun of perpetuating something dear to alumnae, something which formed one of their chief interests in college life. To a girl who has not had the opportunity to be a leader there is the chance of leading where competition is not quite so keen and where she may become better known. To any society member is given the contact with other upper classmen with whom she would probably never otherwise come in touch, as well as the fun of belonging to a small organization and the joy of having one place on campus, free from the academic, to which she may turn.

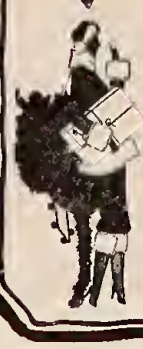
"To other girls busy with all-college activities, society membership may be merely a drain of money and energy; and they gain little beyond the new contacts and the occasional pleasure of society activities. For the girl who through ignorance of or by the mysteries of the inter-society council finds herself in the wrong society, there is little to be gained, while the acute unhappiness felt by those who do not make a society when they wish to makes me question very much if societies are worth the unhappiness they cause despite the indifference of many upperclassmen."

COLLEGES OBSERVE GOLDEN RULE WEEK

Golden Rule Sunday has been observed by many schools since war days, and this year Smith, Mount Holyoke, Dana Hall, Sweet Briar, and many other schools and colleges will eat a frugal meal and contribute the difference between the cost of that and a hearty dinner for the support of the poverty stricken.

Wellesley has an especial connection with Golden Rule Sunday or Golden Rule Week, from December 7 to 14, for all money collected in Wellesley for this relief work will be sent to the former Miss Mei-Ling Soong, a Wellesley graduate, for her orphans' home.

Jays Boston Temple Place Elsewhere



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